

To my friend Henry Felton, Lowell.

EVENING HYMN.

G. W. Chadwick, Op. 13. No. 2.

Andante espressivo.

Soprano.

Alto.

Tenor.

Bass.

Organo.

Sw.

Ped.

God who mad - est earth and Heav'n, Darkness and light,

God who mad - est earth and Heav'n,..... Darkness and light,

Dark-ness and light, Who the day for toil hath giv - en, For rest the

Dark-ness and light, Who the day for toil hath giv'n, For rest..... the

day for toil For

night. *poco più animato*

night. Guard us wa-king, guard us sleeping. And when we die May we

night. Guard..... us... wa - king,

poco più animato

O Guard us wa - king, guard us

in thy mighty keep - ing All peaceful lie. Guard.....

guard..... keep - ing All peaceful lie. Guard us

Guard us waking

sleep - ing And when..... we.... die.... May we in thy might-y keep - ing

..... us when..... we.... die May..... we.....

wa - king guard... when we die May..... we

guard us sleep - ing And..... when we die May we.....

All peaceful lie,..... All peaceful lie,.....

All peaceful lie,..... All peaceful lie,.....

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

When the last dread trump..... shall wake us

When the last dread trump..... shall wake us

This system contains four vocal staves and a piano accompaniment. The vocal parts continue the text from the previous system. The piano accompaniment includes a prominent triplet figure in the right hand and a steady bass line. The word 'Ped.' is written below the piano part.

Ped.

Do not then our God..... for -

Do not then our God..... for -

This system contains the first two vocal staves. The top staff is a soprano line and the bottom staff is an alto line. Both staves have a vocal line with lyrics and a piano accompaniment line. The lyrics are "Do not then our God..... for -". The music is in a key with one flat (B-flat) and a common time signature. The piano accompaniment consists of a treble and bass line.

This system shows the piano accompaniment for the first system. It consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. The music is in a key with one flat (B-flat) and a common time signature. The piano accompaniment consists of a treble and bass line.

sake us But to reign..... in *ff* Glo - ry

sake us But to reign..... in *ff* Glo - ry

This system contains the second two vocal staves. The top staff is a soprano line and the bottom staff is a bass line. Both staves have a vocal line with lyrics and a piano accompaniment line. The lyrics are "sake us But to reign..... in *ff* Glo - ry". The music is in a key with one flat (B-flat) and a common time signature. The piano accompaniment consists of a treble and bass line.

This system shows the piano accompaniment for the second system. It consists of three staves: a treble staff with a melodic line, a middle staff with chords, and a bass staff with a bass line. The music is in a key with one flat (B-flat) and a common time signature. The piano accompaniment consists of a treble and bass line.

take us..... But to reign in Glo-ry take us With

take us..... But to reign in Glo-ry take us With

But to reign in Glo - ry

Ped.

Thee on high, But to reign in glo-ry take us With Thee, with Thee on

reign in glo - ry take us

Thee on high, But to reign in glo-ry take us with Thee on

take us With Thee on high But to reign in glo - ry take us

16 ft. only

high..... A - men.....

high..... A - men.....

A - men.....

A.P.S. & Co. 657