



The Castle Spectre Matthew Lewis

Written by Gothic writer Matthew Lewis, whose novel *The Monk* is one of the most enduring Gothic works from the eighteenth century, *The Castle Spectre* is one of Lewis' earliest forays into drama, and a strong indication of his talents as a controversial and frightening entertainer. Set in medieval Conway, Wales, the play is filled with every delicious Gothic trope imaginable: a menacing castle, a villainous nobleman hiding terrible secrets, a virginal damsel in distress, an heroic lover trying to save her, several comedic supporting characters, and, yes, the presence of a ghost. Popular when it was first staged at the Theatre Royal, Drury Lane in 1797, *The Castle Spectre* is an irresistible confection that deftly mixes light farce and romance with dark tragedy, keeping you on the edge of your seat right up to the final epilogue. Summary by Tomas Peter

Cast List:

Osmond: [Nemo](#) ;Reginald: [David Olson](#); Percy: [Tomas Peter](#); Father Philip: [Son of the Exiles](#)
 Motley: [ToddHW](#); Kenric: [Patrick Saville](#); Saib: [Sandra Schmit](#); Hassan: [KHand](#)
 Muley: [Kieren Metts](#); Alaric: [RecordingPerson](#); Allan: [Craig Franklin](#); Edric: [Eva Davis](#)
 Harold: [Tony Addison](#); Chorus: [Alan Mapstone](#); Angela: [Leanne Yau](#); Alice: [Sonia](#)
 Evelina: [Kalynda](#) ;Narrator: [Chuck Williamson](#); Editor: [ToddHW](#)

Total running time: 3:21:54

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